Roma Victor: Europe's First Serial Acquirer

Ruby Adams

Victorian society

- Named after Queen who reigned British empire for most of 19th century
- Tone of unparalleled industrial progress
- Towards end of century growing sense of pessimism and dawn of western culture as commercialism took precedence over everything
- Industrialization, modernization and development in science lead people to doubt ideas that defined the Victorian era
- These ideas included: elitist thinking, industrialization, religion and a strict set of societal rules to follow.
- Upper class ruled society, hoped to continue this tradition
- Financial crisis threatened positions in society and the elite class adapted to promote middle class
- Society started to change dramatically breaking down the strict expectations of society and with that the hierarchy of classes started to fade.

Victorian hypocrisy

Character that symbolise hypocrisy

Conclusion

How does the novella challenge hypocrisy of Victorian society?

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How does the novella challenge hypocrisy of Victorian society?

- Hypocrisy of Victorian society conveyed through Valley and unappealing alter ego, Hyle
- Story centered in middle-class London, the height of Victorian hypocrisy
- Cared for appearance but not substance
- Western culture affected peoples lives
- Opened up ideas of physicality, sensuality and irrational tendencies
- people both feared and desired to perform such acts
- however they were repressed and that only made the last and fascination of these acts increase
- Novella is a product of its time, becoming manifestation of desire for unappealable acts
- Also calls into question the hypocrisy of 19th century
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How does the novella challenge hypocrisy of Victorian society?

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• Hypocrisy of Victorian society conveyed through Jekyll and unspeakable alter ego, Hyde
• Story centered in middle-class London, the height of Victorian hypocrisy
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• Western culture affected peoples lives
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Character that symbolise hypocrisy

- Dr. Jekyll
- Mr. Hyde
- Townspeople
Character that symbolise hypocrisy

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- Victorian anxieties clear throughout text however Jekyll is not the only symbol of hypocrisy
- Utterson is proven to be a hypocrite, caring for reputation above truth
- repeatedly going against own word
- keeps information from police to save Jekylls reputation
- Utterson is a gentleman however has secrets to hide
- States that he detests gossip however is curious about Hyde and darker side of humanity
- becomes further entangled in the investigation and goes against own word of detesting gossip but involving himself in a main subject of talk-Mr Hyde
side of humanity
• becomes further entangled in the investigation and goes against own word of detesting gossip but involving himself in a main subject of talk-Mr Hyde

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One of the best guidebooks of Victorian times”
Upper class started to create double personalities to conceal questionable behaviors.
Dr Jekyll described as wealthy and righteous, despite this he creates a potion that transforms him into Hyde.
the repressed unacceptable yet desirable behaviors let Dr Jekyll commit acts of obscenity without damaging his reputation.
Like Dr Jekyll, Victorians from the upper class would engage in socially unacceptable behaviours then go and speak against such actions, deeming them deplorable.
A notable situation was a sex scandal involving a married man and younger women, opening the idea of sensuality to the public.
time where formality and proper behaviour coexisted with child labour and prostitution.
Victorian society entangled with hypocrisy, contradictions and curiosity.
The Strange Case of Dr Jekyll and Mr Hyde represents a concept widely known in Western culture, the inner conflict of humanity’s sense of good and evil. The novella presents the reader with a description of the Victorian era's fundamental dichotomy of society outward facade of respectability and inward lust. The hypocrisy is displayed mainly through two characters however notions of contradictions litter the novella representing the reality of Victorian society.
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